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Barry Keenan  
Contrary To Popular Belief  
Release Date: 2012  
East Of Sideways Music



## NOT YOUR FATHER'S BEATLES SONGS

American Singer/Songwriter Brings New British Invasion To Popular Music

Los Angeles, CA - For more than a decade, Barry Keenan has been compared with a wide range of artists including The Beatles, Bob Dylan, Muse, and The Shins. His latest release, "Contrary To Popular Belief" will continue to fuel those comparisons. On the album Keenan plays each instrument live, one track at a time, and the result is the sound of a full rock band with a British flavor. Stephen Smoke, former music critic for Record World Magazine, writes, "Keenan is what The Beatles would have been had they stayed together."

"People can make whatever comparisons they want," says Keenan. "I've been influenced by hundreds of musicians and songwriters over the years. I think I sound like Barry Keenan."

On stage, Keenan is joined by Colin Mitchell (No Doubt, Gwen Stefani) on bass, Ed Krzyzaniak (L.A. Music Award, AZA Award, Stellar Award) on guitar, and drummer/percussionist, Voyce McGinley III (Kitaro, Cirque du Soleil, Donovan, Eric Burdon, Stevie Wonder). After attending Keenan's recent performance, Lynne Robin Green, president of music publishing company Lansdowne•Winston•Bloor•Hoffman House said, "The show was just incredible. The album, song to song, performed live, is a life story, a musical journey so real and so beautifully visceral. I was totally mesmerized by it all."

Music critics and industry insiders say that Keenan's music is different from what you hear on today's commercial radio, yet has enormous commercial appeal. Marc Marot, former President of Island Records, who played key roles in the careers of U2, Nine Inch Nails, PJ Harvey and Yusef (Cat Stevens), recently said that Keenan "stands out from the crowd." Rock journalist James Moore (Your Band Is a Virus) gives Keenan's album "10 out of 10." Music Connection Magazine wrote, "enough energy to light up a stadium."

Keenan takes the listener on an introspective journey of joy and pain, light and darkness. He leads the listener into the abyss, and then shows the way out. "I didn't write these songs to play at a party", he says. "I made the album for when the party's over and you're left alone to face yourself."

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For more information, promo requests, bookings and interviews, contact: Jeff Hirschtick at East of Sideways (818) 831-6999.

To listen to Keenan's music, visit [www.barrykeenan.com](http://www.barrykeenan.com).

